



Dr Jekyll and Mr Hyde

Spanish Translated Story

Originally written by Robert Louis Stevenson



English

It was late in the afternoon when Mr Utterson found his way to Dr Jekyll's front door, where he was let in by Poole, the butler.

He was led through the kitchen offices, across a yard and into the doctor's laboratory.

It was a large room that looked out upon the court through three dusty windows.

Close to the fireplace sat Dr Jekyll, looking very sick.

He did not stand up to meet his visitor, but held out his hand and welcomed him in a different voice.

"Have you heard the news?" said Mr Utterson, as soon as Poole had left them.

"You have not been mad enough to hide this fellow?"

"Utterson, I swear to God," cried the doctor. "I will never set eyes on him again."

The lawyer listened, but did not like his friend's feverish manner.

"I hope you may be right. If it came to a trial, your name might appear."

Jekyll said hesitantly: "I have received a letter, and I am at a loss whether I should show it to the police.

I would like to leave it in your hands, Utterson. I have such a great trust in you."

The letter was written in odd handwriting and signed "Edward Hyde."

"Shall I keep this and sleep on it?" asked Utterson.

"I wish you to judge it for me entirely," the doctor replied. "I have lost confidence in myself."

Spanish

Era última hora de la tarde cuando el Sr. Utterson encontró el camino hasta la puerta principal del Dr. Jekyll, donde le hizo pasar Poole, el mayordomo.

Fue conducido a través de las oficinas de la cocina, cruzó un patio y entró en el laboratorio del doctor.

Era una habitación grande que daba al patio a través de tres ventanas polvorrientas.

Cerca de la chimenea estaba sentado el Dr. Jekyll, con aspecto muy enfermo.

No se levantó para recibir a su visitante, sino que le tendió la mano y le dio la bienvenida con otra voz.

"¿Ha oído las noticias?", dijo el Sr. Utterson, en cuanto Poole los hubo dejado.

"¿No ha estado tan loco como para esconder a este tipo?"

"Utterson, lo juro por Dios", gritó el doctor. "No volveré a ponerle los ojos encima".

El abogado escuchó, pero no le gustaron los modales febriles de su amigo.

"Espero que tenga razón. Si llegara a juicio, su nombre podría aparecer".

Jekyll dijo vacilante: "He recibido una carta y no sé si debo mostrársela a la policía.

Me gustaría dejarla en sus manos, Utterson. Tengo una gran confianza en usted".

La carta estaba escrita con letra rara y firmada "Edward Hyde".

"¿La guardo y duermo sobre ella?" preguntó Utterson.

"Deseo que la juzgue por mí enteramente", contestó el doctor. "He perdido la confianza en mí mismo".

On his way out, the lawyer stopped and had a word with Poole.

"By the way," he said, "there was a letter handed in today. Who brought it?"

But Poole was certain that nothing had come except for circulars.

This news sent off the visitor with his fears renewed.

Shortly after, Mr Utterson sat down with Mr Guest, his head clerk, and a bottle of old wine that had long dwelled in the cellar of his house.

Then the servant entered with a note.

"Is that from Dr Jekyll, sir?" inquired the clerk.

"Only an invitation to dinner. Why? Do you want to see it?"

The clerk laid the two sheets of paper alongside and closely compared their contents.

"Thank you, sir," he said at last, returning both sheets.

"It's a very interesting signature."

There was a pause, during which Mr Utterson was in deep thought.

"Why did you compare them, Guest?" he inquired suddenly.

"Well, sir," replied the clerk, "there's a rather singular resemblance; the two hands are in many ways identical, only differently sloped."

When Mr Utterson was alone that night, he locked the note into his safe, where it stayed from that point onwards.

"What!" he thought. "Henry Jekyll forged the handwriting of a murderer!"

And his blood ran cold in his veins.

Al salir, el abogado se detuvo y habló con Poole.

"Por cierto", dijo, "hoy se ha entregado una carta. ¿Quién la trajo?"

Pero Poole estaba seguro de que no había llegado nada más que circulares.

Esta noticia despidió al visitante con sus temores renovados.

Poco después, el Sr. Utterson se sentó con el Sr. Guest, su secretario principal, y una botella de vino añejo que había habitado largo tiempo en el sótano de su casa.

Entonces entró el criado con una nota.

"¿Es del Dr. Jekyll, señor?", preguntó el secretario.

"Sólo una invitación a cenar. ¿Por qué? ¿Quiere verla?"

El secretario colocó las dos hojas de papel una al lado de la otra y comparó detenidamente su contenido.

"Gracias, señor", dijo al fin, devolviéndole ambas hojas.

"Es una firma muy interesante".

Hubo una pausa, durante la cual el Sr. Utterson se quedó pensativo.

"¿Por qué las comparó, Guest?", preguntó de repente.

"Bueno, señor", respondió el secretario, "hay un parecido bastante singular; las dos manos son idénticas en muchos aspectos, sólo que tienen una inclinación diferente".

Cuando el Sr. Utterson se quedó solo aquella noche, guardó la nota en su caja fuerte, donde permaneció desde entonces.

"¡Qué!", pensó. "¡Henry Jekyll falsificó la letra de un asesino!"

Y se le heló la sangre en las venas.

Vocab review

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	English	Spanish
<input checked="" type="checkbox"/>	afternoon	tarde
<input type="checkbox"/>	doctor	doctor
<input type="checkbox"/>	lawyer	abogado
<input type="checkbox"/>	house	casa